

Peter James Field

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EXPERIENCE

Freelance illustrator

August 2005 - Present

- Selected clients include: Penguin Books, TIME, Wallpaper, Dorling Kindersley, The Times, The Guardian, Building Design Magazine, Conde Nast Portfolio, Conde Nast Traveler, Weltwoche, The Independent on Sunday, Time Out London, Pentagram, Waterstones Books Quarterly, Drapers Magazine, Elle Decoration, Mens Health, FHM, Dazed and Confused, NatWest RBS Magazine, Financial Times Saturday, Management Today, World of Interiors, Conde Nast Traveler, Modern Painters Magazine, VSA partners, Teachers Magazine, Wired, Ink Publishing, Retail Week, Amelias Magazine and The Big Issue

Visiting Lecturer

January 2007 – Present

- Presented one-off lectures, portfolio surgeries and workshops at various educational establishments including Bournemouth University, St. Martins College London, Brighton City College, Treloar College and Tudor Hall School.

Assistant Language Teacher

July 1998- July 2001

- Designed and presented English classes in seven rural state schools in Japan, teaching ages 5-15

QUALIFICATIONS

University of Brighton

September 2002 - June 2005

BA (Hons) Illustration

- Graduated with first class honours
- Recipient of the John Lord sketchbook prize

Central Saint Martins

September 2001 - June 2002

BTEC Diploma, Foundation Studies in Art and Design

Japanese Board of Education (Monbusho)

December 2000

Accredited language certification of Japanese reading and comprehension proficiency

- Passed Level 2

University of East Anglia, Norwich

September 1995 - June 1998

BA (Hons) History of Art and Architecture

- Graduated with first class honours