

# Peter James Field

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## EXPERIENCE

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### *Freelance illustrator*

August 2005 - Present

- Selected clients include: Wallpaper, Dorling Kindersley, The Times, The Guardian, Building Design Magazine, Conde Nast Portfolio, The Independent on Sunday, Time Out London, Waterstones Books Quarterly, Drapers, Elle Decoration, Mens Health, FHM, Dazed and Confused, NatWest RBS Magazine, Financial Times Saturday. Management Today, World of Interiors, VSA partners, Teachers Magazine, Amelias Magazine and The Big Issue

### *Visiting Lecturer*

January 2007 – Present

- Presented one-off lectures, portfolio surgeries and workshops at various educational establishments including Bournemouth University, St. Martins College London, Brighton City College, Treloar College and Tudor Hall School.

### *Assistant Language Teacher*

July 1998- July 2001

- Designed and presented English classes in seven rural state schools in Japan, teaching ages 5-15

## QUALIFICATIONS

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### *University of Brighton*

September 2002 - June 2005

### *BA (Hons) Illustration*

- Graduated with first class honours
- Recipient of the John Lord sketchbook prize

### *Central Saint Martins*

September 2001 - June 2002

### *BTEC Diploma, Foundation Studies in Art and Design*

*Japanese Board of Education (Monbusho)*

December 2000

*Accredited language certification of Japanese reading and comprehension proficiency*

- Passed Level 2

*University of East Anglia, Norwich*

September 1995 - June 1998

*BA (Hons) History of Art and Architecture*

- Graduated with first class honours